



JARMILA SABOVÁ DŽUPPOVÁ



Jarmila Sabová Džuppová (* 1984, Michalovce)

was born in Michalovce and studied at the Faculty of Fine Arts of the Technical University in Košice in the Studio of Graphic and Experimental Creation under the guidance of Zbyněk Prokop and Rudolf Sikora.

As one can see from the author's comments, every one of her paintings originates as a reaction to her experience and is a visualized otherwise non-transferrable human experience, portrayal of authentic and unique perception of the world and herself in it, reflection of her own, subjective and intimate experience with life. Jarmila's introspection and subjectivity in her relation to the experienced, i. e. reflection of reality not as it is from the "outside", but how it is experienced and structured in the author's inside and then visually reflected, while not forming an obstacle to later perception of the artwork by its recipients. Quite the contrary, subsequently her paintings are perceived as something intimate and they cause vibration of our (sub/un) conscience, which are natural to everyone equally, and in which, even though differently in each one of us, resonate something common, extremely important human conditions and feelings: languish, hope, dream, stupor, elation, tension, release, melancholy, hope.

By: Ľuboš Lehocký, Retreats to Šírava, 2016

Statement

The author's paintings have been presented at several solo and group exhibitions in Slovakia and Czech Republic . In 2014, she was included as one of the artists in the book "Fifty Contemporary Artists in Slovakia". The publication presents the creative work of fifty leading figures of Slovak contemporary art and is intended for anyone who wants to orient themselves in the Slovak art scene.

In 2010, the author became a finalist of the VUB Foundation award, where she won 2nd place, in 2009 she was a finalist for the prestigious Oskar Čepan award. In its evaluation, the commission appreciated the "otherness" that distinguishes the works from the dominant tendencies prevailing in contemporary Slovak painting. Not long ago, in 2018, she won the 3rd place in the prestigious art competition Painting - VUB Foundation Award, with the work "Carousel overgrown between with walnut and cherry ".

Awards, Publications

In a different condition, DOT. Contemporary Art Gallery (2016)

IN DIFFERENT STATE: Slovak Visual Art Exhibition, London, Lacey Contemporary Gallery (2016)

Folknow.sk, Berlin Blue Art Space (2016)

Painting after painting, Slovenská Národná galéria (2011)

Chain reaction/ Escape, Cyprián Majerník Gallery (2011)

Disarming (Odzbrojujúci), Cyprián Majerník Gallery (2011)

Nulté roky (00's), Dom umenia/ Kunsthalle Bratislava (2011)

Jarmila Džuppová / Marika Vicari - NATUR[E]AL, Krokus gallery (2010)

The Three Graces, Station Žilina – Zárečie. 10 years of Painting, Central Slovak Gallery (2010)

Jarmila Džuppová and Mikuláš Podprocký, Cyprián Majerník Gallery (2010)

Rež a Ry (Cut and Dig), Bratislava City Gallery (2007)

PRIEVAN (DRAFT) in Contemporary Slovak Painting, Central Slovak Gallery (2005)

Woman with a pine pattern, Levoča Gallery (2020)

Šírava u dluž, Dot . Contemporary Art Gallery, Bratislava (2019)

Circular Sidewalk, Banská Štavnica (2018)

Smrek by the example of dub, Dot . Contemporary Art Gallery, Bratislava (2018)

Retreats to Šírava, Dot . Contemporary Art Gallery, Bratislava (2015)

Kož uch by the example of dub, Subterén Gallery, Michalovce, (2008)

Dotted surfaces mean something to me, but I don't know what exactly, City gallery Rimavská Sobota, The Youth's Gallery NG, Nitra (2006)

Paintings again. And photos. , ZOS Michalovce (2005)

Paintings. And photos., Zemplín Education Center, Michalovce (2003)

Solo, Group Exhibitions

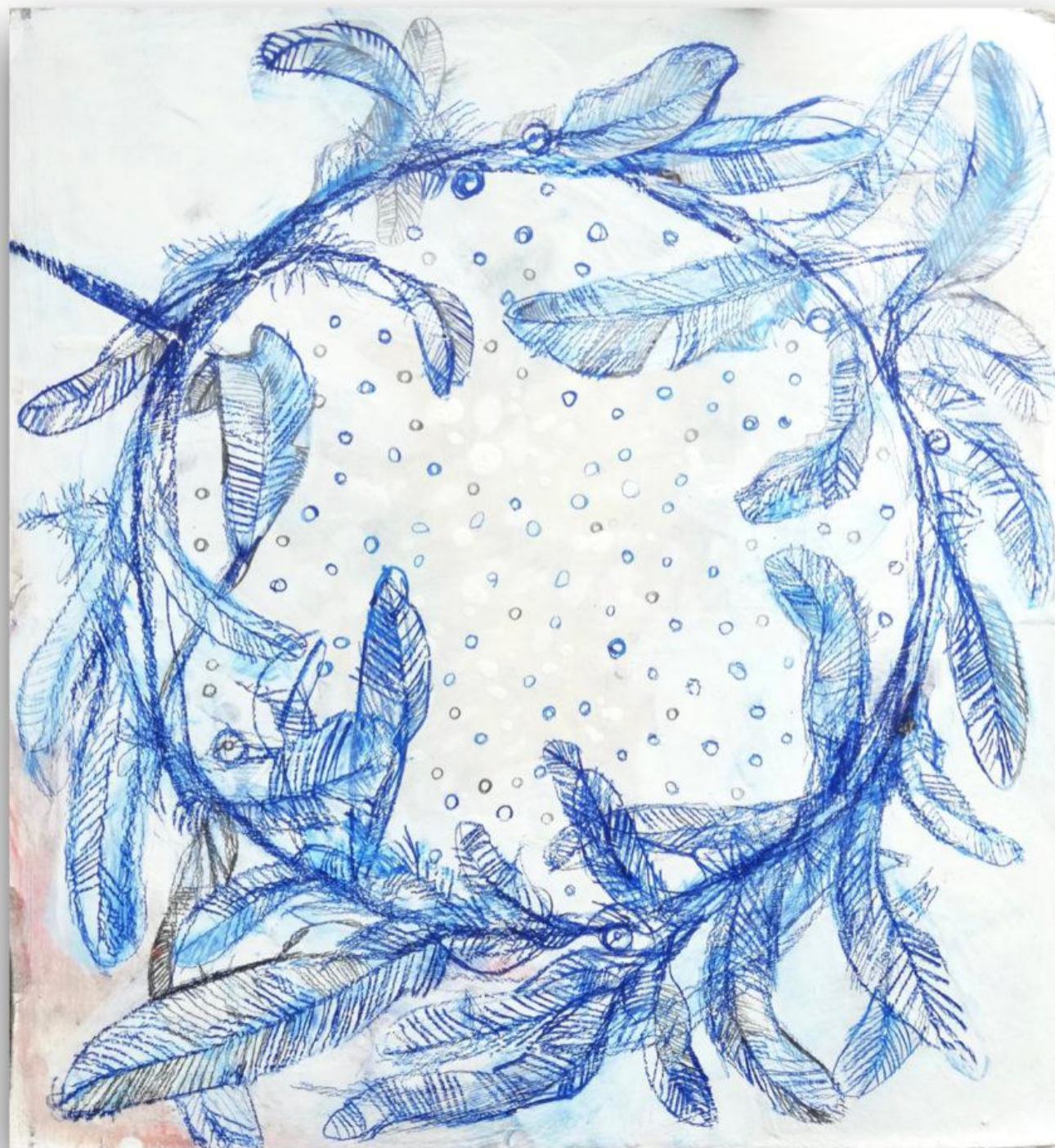


CONTEMPORARY
ART GALLERY





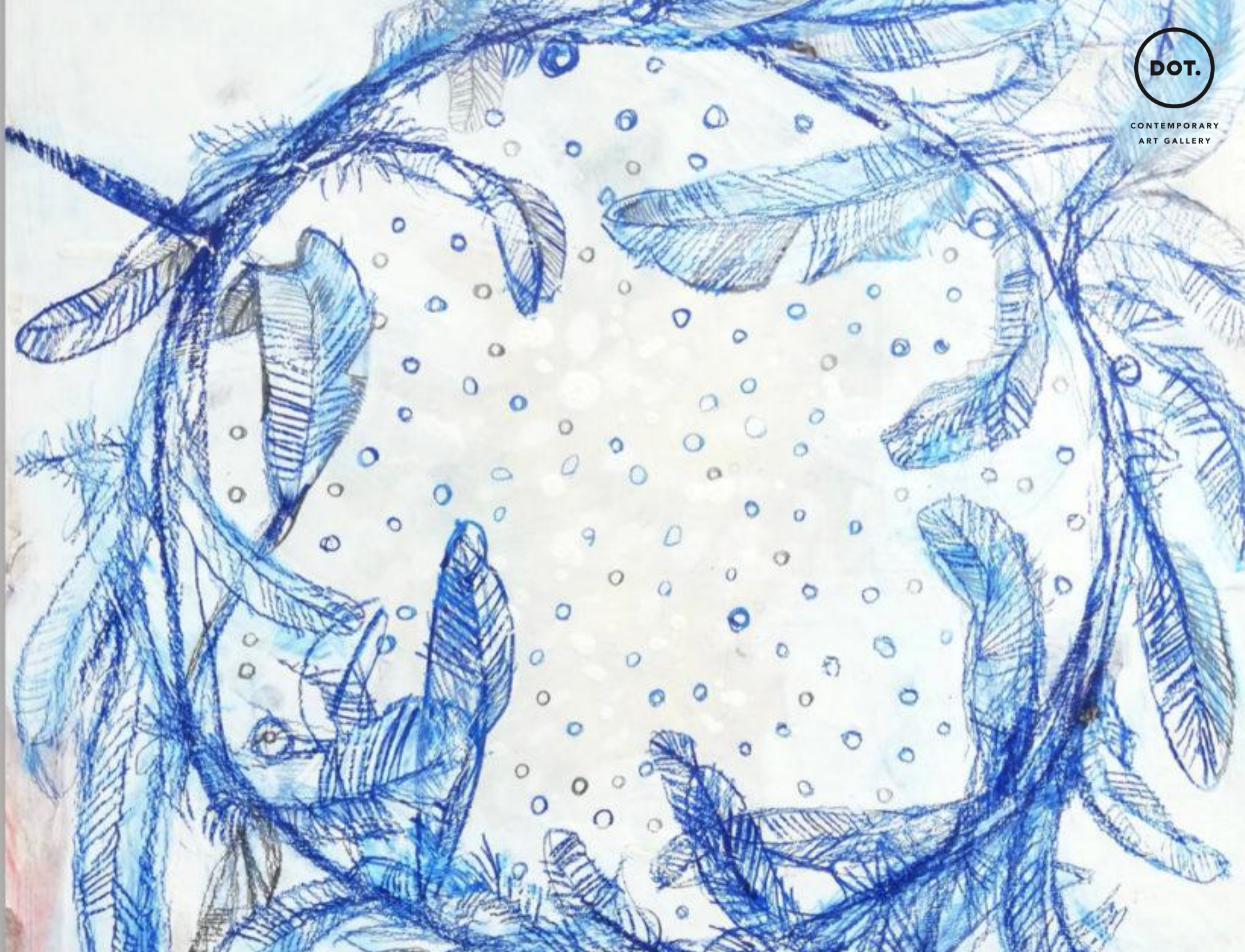
Hostina
100 x 74 cm
mixed media on hardboard



Veniec
40 x 40 cm
mixed media on hardboard



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Hubka ako jahodový sorbet
74 x 100 cm
mixed media on hardboard



Štyridsať jeden a zároveň jedenásť normálne naopak.
Obris zavesený pred bytovkou. JA SOM TU
140 x 218 cm
mixed media on hardboard



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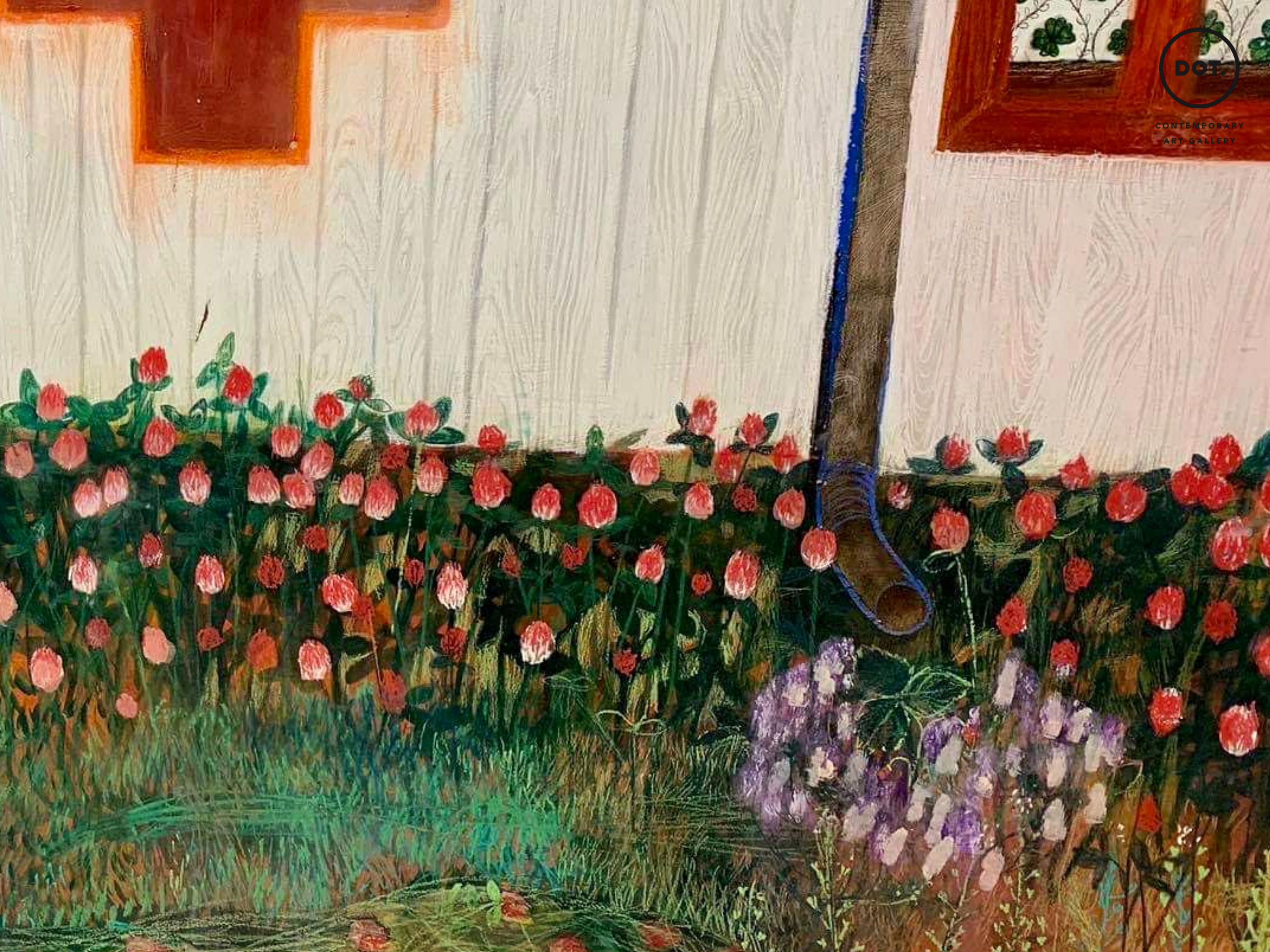




Stromček
40 x 43 cm
dry pastel on hardboard, framed



mixed media on plywood
218 x 140 cm



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Levočská izba
Mixed media on plywood
218 x 140 cm



Izba na stanici v Štiavnici
Mixed media on plywood
218 x 140 cm



Retreats to Šírava, DOT. Contemporary Art Gallery, 2015

„As representatives of painting, which goes beyond unnamed but fully respected category of mainstream art with ' human face ', we can consider those artists who do not (exclusively) fall into any of the above mentioned characteristics. There's not so many artists , whose works could be imagined to dominate the permanent expositions of galleries, documenting today's art. Jarmila Sabová D ž upková certainly belongs among them. ”

(Richard Gregor, curator)



Smrek by the example of Dub, DOT. Contemporary Art Gallery, 201



Zrkadlová jedenástka s koňom
207 x 140 cm
mixed media on hardboard, framed



Sv. Lucia na borovici
218 x 140 cm
mixed media on hardboard, framed



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Dva stavy suchej ihly
Mixes media on hardboard
74 x 100 cm, 2018, framed



Zastávka rózcestie Vinné (Jojo a Goran sú kamoši)
Mixes media on hardboard
74 x 100 cm, 2018, framed



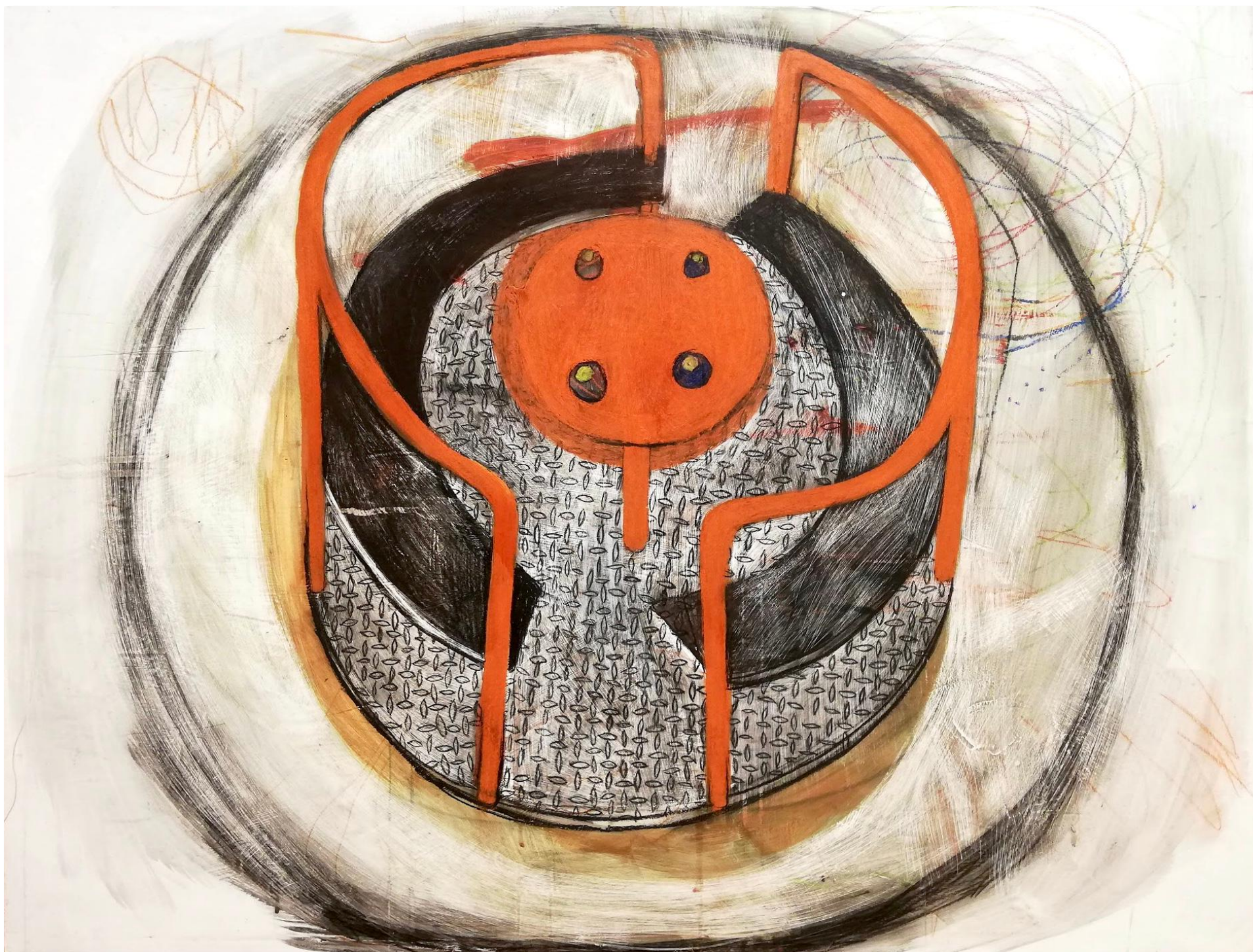
JOYE A GORAN
SU KAMOSI



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‘Šírava u dluž’, DOT. Contemporary Art Gallery, 2020



Kolotočik z Andrejkovej škôlky
74x97 cm, 2018
Mixed media on plywood



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Bojovnička (Snoža)
58 x 46 cm, 2019
Red chalk, framed



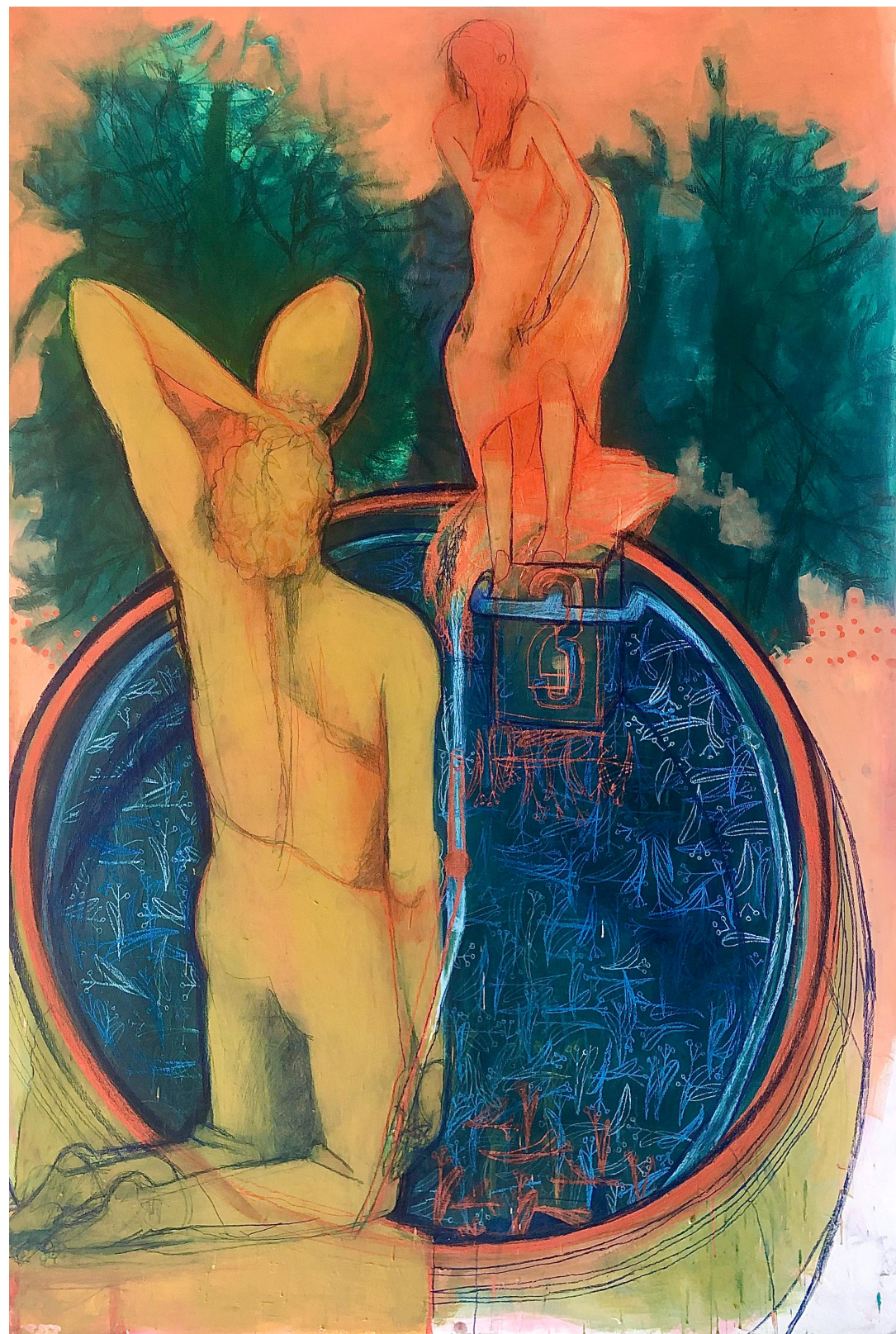
Woman by the example of sosna, Levočská galéria, 2020



218 x 140 cm
mixed media on hardboard, framed



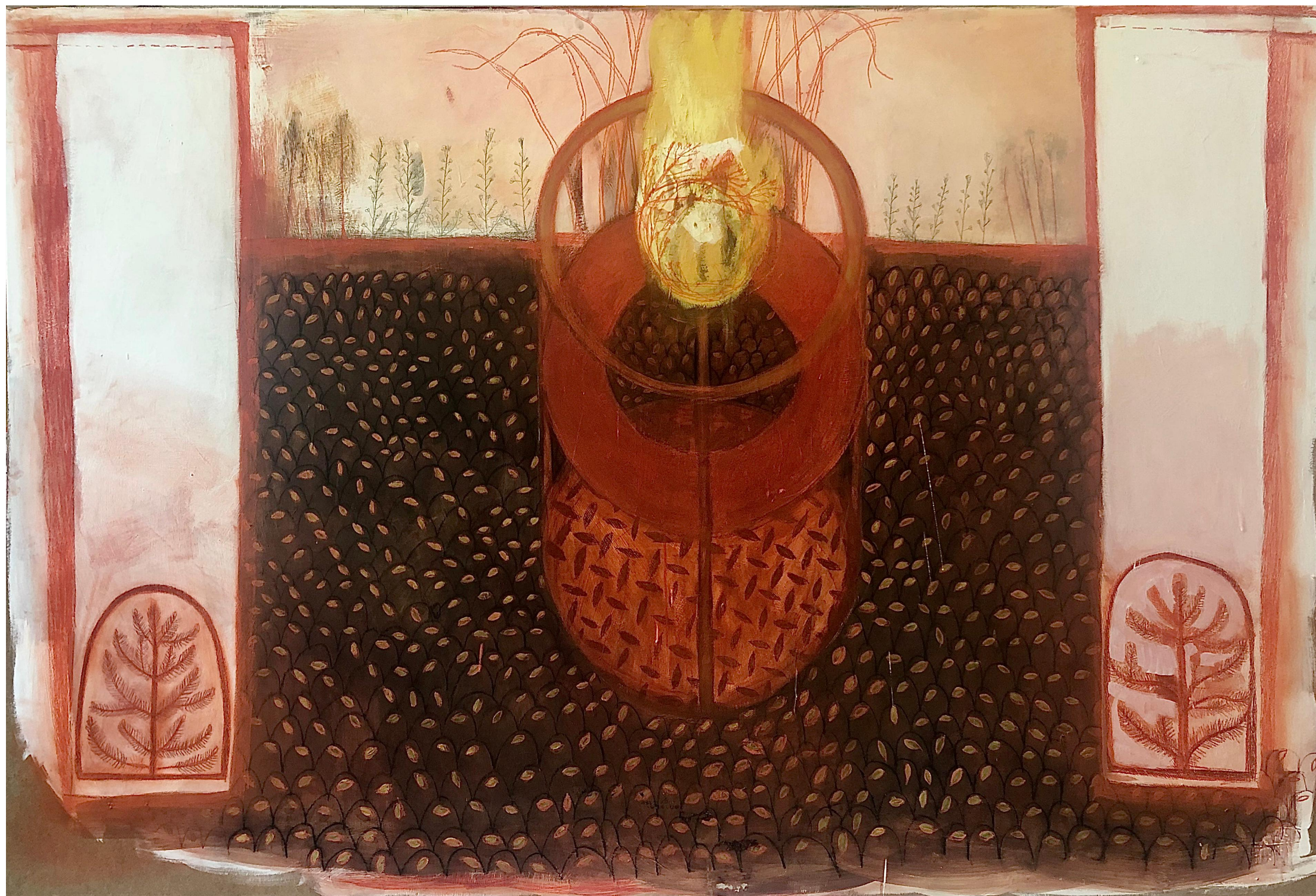
Apriliana III.
Mixed media on plywood
218 x 140 cm



Apriliana IV.
Mixed media on plywood
218 x 140 cm



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Apriliana V.
Mixed media on plywood
218 x 140 cm



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“every one of her paintings originates as a reaction to her experience and is a visualized otherwise non - transferrable human experience, portrayal of authentic and unique perception of the world and herself in it, reflection of her own, subjective and intimate experience with life.”

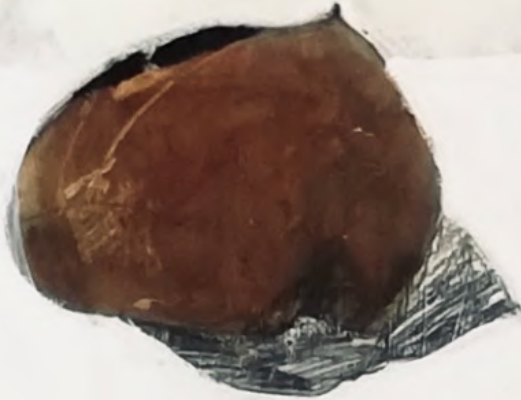
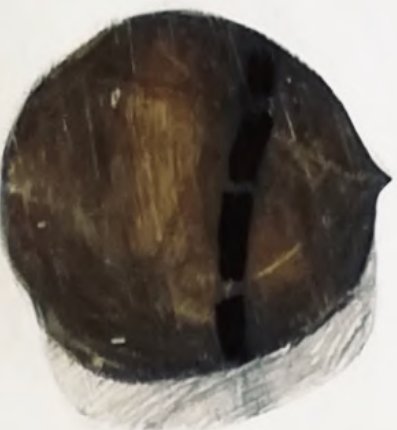
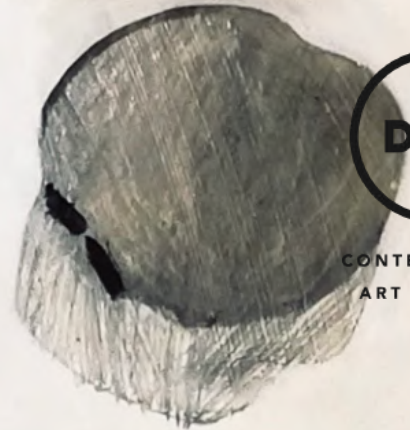
(L'uboš Lehocký , curator)



Detail torty (z filmu Král' drozdia brada)
mixed media on hardboard, framed
140 x 100 cm, 2017



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Prestol ugotovannyj s mucholapkou
podľa Andreja Rulova
Mixed media on hardboard
120 x 80 cm, 2012



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DOT.

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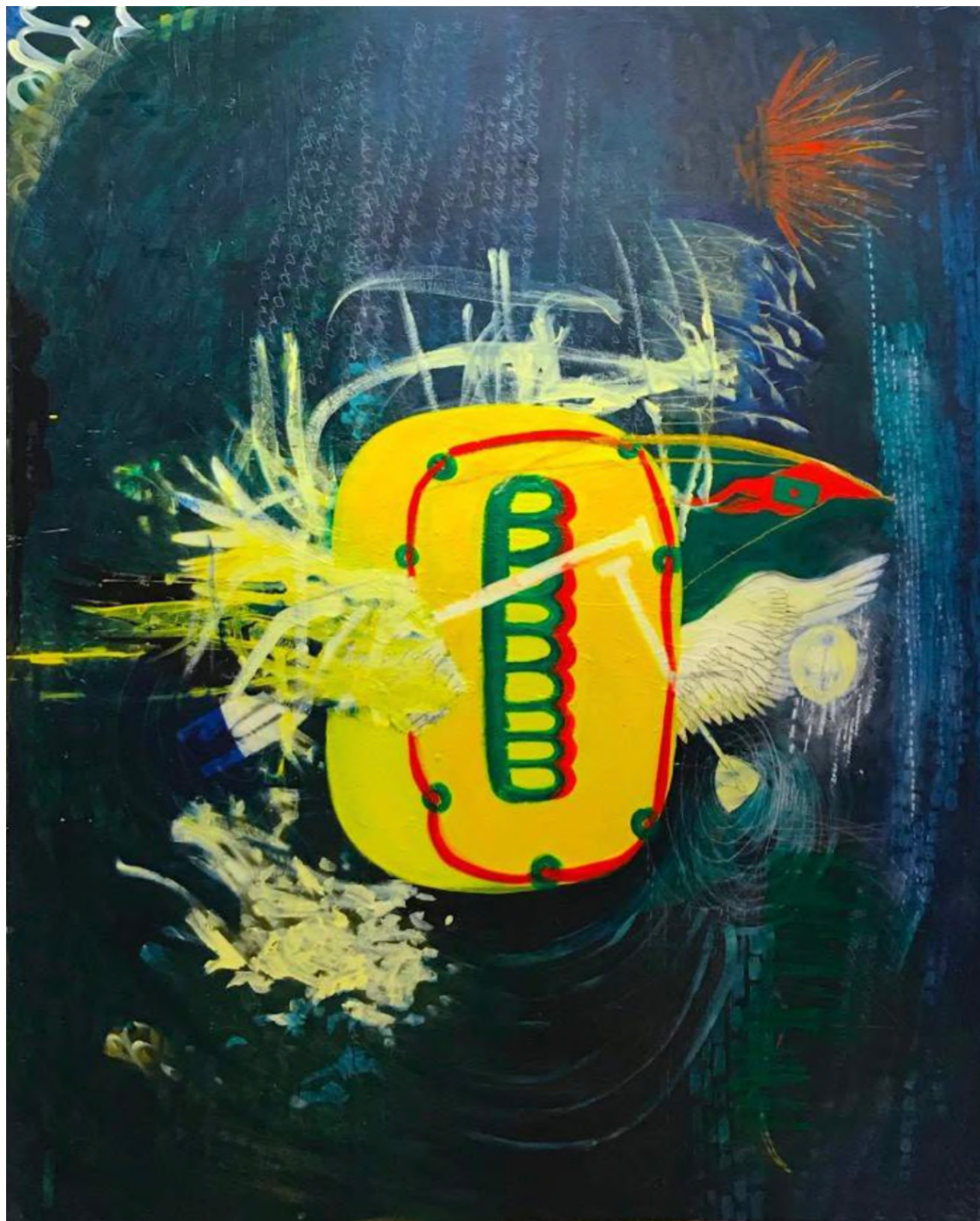


Z výstavy 'Šířava u dluž' v galérii Dot.





Šlapky pod dubom, asketické obydlia
Mixed media on plywood, 2006
137 x 170 cm



Nočný širavový
mixed media on hardboard
170 x 137 cm, 2015



Mixed media on hardboard
74 x 100 cm, 2017



Slnko spoza ploti
Mixed media on hardboard
74 x 100 cm, 2017, framed



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“Without painting, I feel like I
know nothing about myself or
the world”

Jarmila Sabová Džuppová





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