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KRISTÍNA MÉSÁROŠ
portfólio 2015 - 2019

www.dotgallery.sk



Kristina Mésároš (*1981)

completed her study of free graphics in the studio of Vojtech Kolenčík at the Academy of Fine Arts and Design (VŠVU) in Bratislava at the beginning of the new millennium – at a time, when young painting in Slovakia had its viewers and numerous protagonists. As a trained graphic designer, she found her way to painting on her own and, perhaps as a result of that individualism, she now belongs to the significant phenomena of contemporary Slovak painting. Her artwork is characteristic of strong independent authentic expression, without following current trends and tendencies in art. In her artwork, she does not reflect any external. i.e. political, social or societal events. She is among those artists focusing more on internal personal testimony.

Her beginnings on the art scene were not easy, as she did not have the backup and support an academy painting studio can provide. The turning point came in 2008, when she became one of the final twenty in the prestigious competition VÚB Painting of the Year. At that time, shortly after returning to Asia, she created her first comprehensive series of Hunters and Pickers (2008). A year later, she repeatedly scored in the competition of VÚB Painting of the Year and, also became a finalist in the Viennese Strabag Artaward International.

Statement

Born 1981 Lives and works in Scharndorf, Austria

Education:

2000 — 2004 BFA in Printmaking, Academy of Fine Arts & Design, Bratislava, Slovakia

2004 — 2006 MFA in Printmaking, Academy of Fine Arts & Design, Bratislava, Slovakia

2009 — Research student on Lasalle College of Arts, Singapore

2008 — 2014, Ph.D studies on Academy of Fine Arts & Design, Bratislava, Slovakia

Publications:

Fifty Artists in Slovakia, Slovart, 2014

Art Fairs:

2020 Art Market Budapest, Budapest, Hungary

2019 Scope, Miami Beach, United States of Amerika

2018 YIA Art Fair Paris, France

2018 Art Market Budapest, Budapest, Hungary

2016 Dub gallery presentation on Kölner liste – the “discovery fair” for contemporary art, Cologne, Germany

2015 Dub gallery presentation on Kölner liste – the “discovery fair” for contemporary art, Cologne, Germany

Bio, Art Fairs

Solo Exhibitions:

2020 Endless Wonderers, Dub Gallery, Pelhřimov, Czech Republic

2020 Kristina Mésároš, New wave, Trenčín , Slovakia

2020 Imagination and shapes, Flat gallery, Piešťany , Slovakia

2019 Cafe MOON, Galéria Michala Bohúňa, Liptovský Mikuláš, Slovakia

2019 Things unseen, DOT. Contemporary Art Gallery, Bratislava, Slovakia

2018 Vulnerables, DOT. Contemporary Art Gallery, Slovakia

2018 Time, Schemnitz Gallery, Banská Štiavnica, Slovakia

2018 Eternal Hunger, Dub Gallery, Pelhřimov, Czech republic

2017 Wild season, Dub Gallery, Pelhřimov, Czech republic

2016 Dub gallery presentation on Berlin liste – the “discovery fair” for contemporary art, Cologne, Germany

2015 Sea-way, Čin Čin Gallery, Bratislava, Slovakia

2013 Under the surface, Schemnitz gallery, Banska Stiavnica, Slovakia

2012 Eternal sunshine, Kressling gallery, Bratislava, Slovakia

2011 Heroes in a time of dreams, Gallery Muzeum Lendava, Lendava, Slovenia

2011 Silent places, Čin Čin gallery, Bratislava, Slovakia

2010 Never nowhere, Fru Fru Gallery, Bratislava, Slovakia

2009 One world is not enough, Budapest Bienale, Magyar

Muhely Galeria, Budapest, Hungary 2019 Motion, Gallery of Herzogburg, St.Veit, Austria

Solo Exhibitions



Residencies / Professional Activities:

2019 Art Circle, Art symposium Dobrovo, Slovenia
2017 Artist in residence „Novum“, Nové Zámky, Slovakia
2011 Lind Art, International workshop, Gallery Muzeum
Lendava, Lendava, Slovenia
2010 SIMPAT, International Worksho, Patince, Slovakia (1
month)
2010 International Young Artists Fine Art Colony, Lendava,
Slovenia (10 days)
2009 Research student on Lasalle College of Arts, Singapore,
Philippines and Indonesia (4 months) 2009 International
Ateliers of contemporary arts In Monteacuto delle Alpi, Italy
2009 International symposium of painting, Turves, France (3
weeks)
2008 Scholarship at Udajana University Denpasar, Bali,
Indonesia (6 months)
2004 GARB, Workschop of young artist, Montescaglioso, Italy
(40 days)
2003 Student exchange at Academy of Fine Art, Warsaw,
Poland (6 months)

Awards:

2014 Finalist on Mal'ba 2014, (nomination), Nedbalka Gallery,
Bratislava, Slovakia
2009 Finalist on STRABAG ARTAWARD INTERNATIONAL,
Vienna, Austria
2009 Malba 2009, (nomination for Painting of the year 2009
Award for Young Artist) Ministry of culture, Bratislava, Slovakia
2008 Malba 2008, (nomination for Painting of the year 2008
Award for Young Artist) Ministry of culture, Bratislava, Slovakia
2002 1st place, Competition for the best New Years illustration
postcard 2003 and Gas de France

Awards, Residencies

2014 Slovakia Malba 2014, Nedbalka Gallery, Bratislava, Slovakia
2013 Tags, Medium gallery, Bratislava, Slovakia,
2013 Dub Gallery, Pelhrimov, Czech republic
2013 Visual inspiration and personal quests, Riga Art space, Riga,
Latvia
2012 Bratislava Accessible Art Fair, Slovakia
2011 2nd Danube Biennale, Danubiana AM, Bratislava, Slovakia
2011 Squares Invasion, Instint gallery, Soho, Singapore
2011 House of horror, Fru Fru Gallery, Bratislava, Slovakia
2011 Macher snežienky, Župný dom, Puchov, Slovakia
2011 Octomeron, Fru Fru Gallery, Bratislava, Slovakia
2010 Grafica contemporanea de Eslovaquia, Oaxaca, Mexico
2010 Čin Čin gallery, Bratislava, Slovakia Lind Art,
2010 Gallery Muzeum Lendava, Slovenia
2010 Kondor Bela Gallery, Budapest, Hungary
2008 Sudpol 03, Vorspann Gallery, Austria
2008 SIMPAT Limes, Gallery Komarno, Slovakia
2008 Malba 2008, Ministry of culture, Bratislava, Slovakia
2008 Kressling Gallery, Bratislava, Slovakia

Group Exhibitions:

2020 Femme Florale, DOT Gallery, Bratislava, Slovakia
2020 Remapping the future, Kunsthaus 7B, Cisnadiora,
Romania
2020 Mapping the future, Art 9teen, Vienna, Austria
2020 Riders – Zoya Gallery Modra, Slovakia
2020 Betwen white and black – Pistoriho palace, Bratislava
2018 More than 30, ZOYA Gallery, Modra
2018 Luciano Benetton Colection, Imago Mundi, Treviso, Italy
2018 More then 30..., Zoya Gallery, Modra, Slovakia
2018 Failings Before Final, Dot. contemporary art gallery,
Bratislava, Slovakia
2017 Artist in residence „Novum“, Nové Zámky, Slovakia
2016 Re opening, Dub Gallery, Pelhřimov, Czech republic
2016 Till now, DOT. contemporary art gallery, Bratislava,
2016 Slovakia Memory-Illusion-Fantasy, Galerie Kritiků, Palác
Adria, Prague, Czech republic
2016 Dub gallery presentation on Kölner liste – the “discovery
fair” for contemporary art, Cologne, Germany
2016 Pamäť – prelud – predstava, Galerie kritiků, Palác Adria,
Prague, Czech republic
2015 Dub gallery presentation on Kölner liste – the “discovery
fair” for contemporary art, Cologne, Germany
2014 Melancholia, Ego gallery, Bratislava, Slovakia Gallery of
Slovak Union of Visual Arts,
2014 exhibition and presentation of Dub gallery New
Perspectives: Young Slovak Artists,
2014 Stilwerk, Design Tower, Vienna, Austria
2014 December tracks, Čin Čin gallery, Bratislava,

Group Exhibitions



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Faithless
140 x 110 cm
Acrylic on canvas, 2018



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Paintings of Kristina Mésároš are mainly based on stories. In her work, she is often exploring the idea of finding inner freedom and the meaning of life through poetic fantasy scenes in which an important role is played by the natural environment and in it a hidden hint of previous or future events. In her painting, she inserts stories of specific places that are normally unknown or only work in relation to a personal memory or fact taken out of its original context. Her own impressions and memories inspire her to poetry saturated scenes, in which an important role is played by the interaction of the environment with the human figure. The country of motifs is always changing, but the sense of imaginative narrative remains present throughout her work. Paintings where the natural background of the scene becomes a self-supporting element are an expression of a distinctive, enthusiastic passion for the possibilities of painting techniques (flushing, snorting, wash). Paintings of Kristina Mésároš consist of a combination of several approaches linking personal authenticity, at times certain naivety of ideas and artistic sensitivity and innovation in the creation process. She is inviting us to unleash those places in your mind that can perceive beauty of unnoticed details, decrypt metaphorical language and treasure short, fast-fleeting moments.

By: Diana Majdakova

Statement



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Shinning
130 x 150 cm
Acrylic on canvas, 2017



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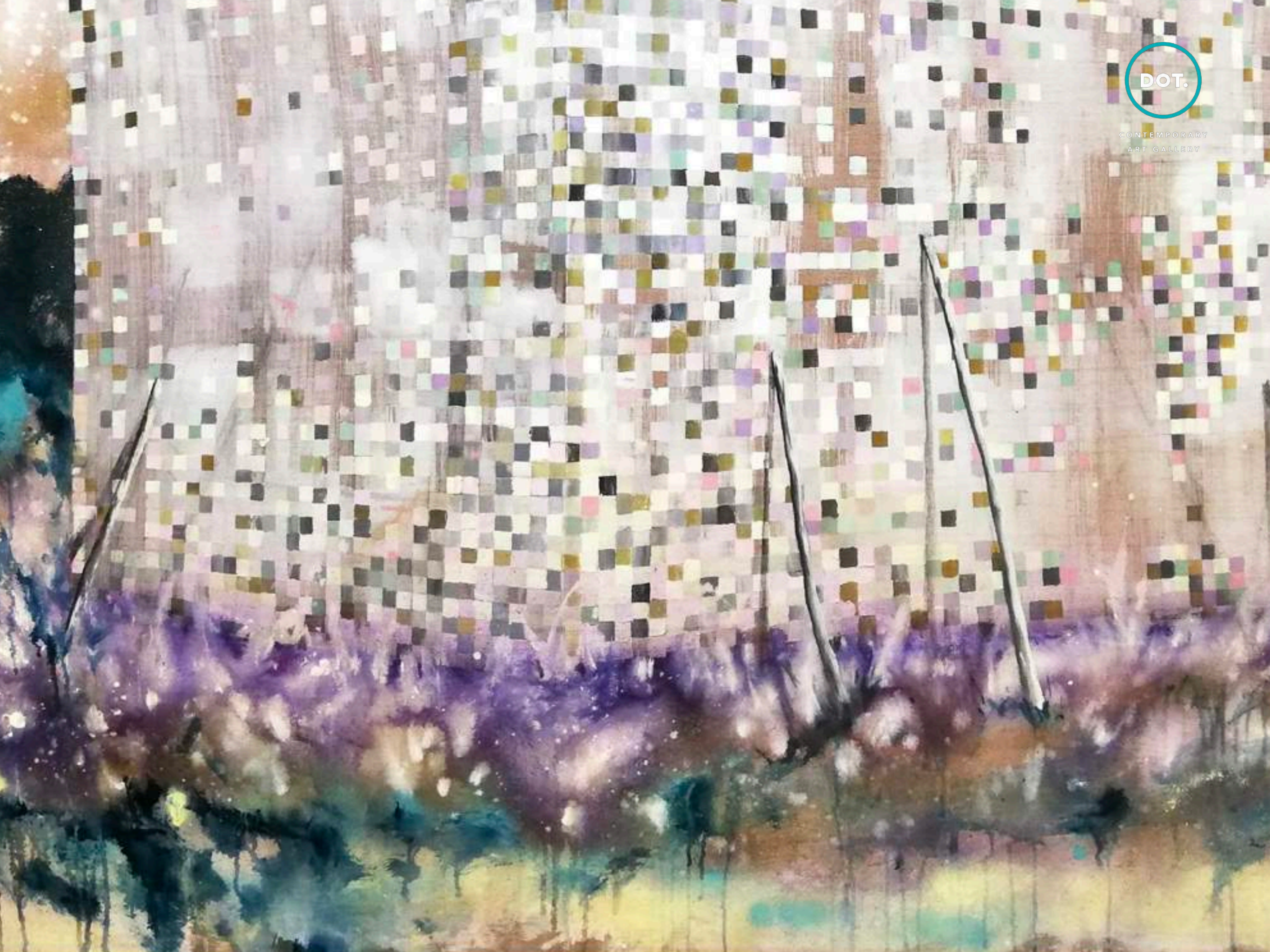


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Theory of everything
155 x 190 cm
Acryl on canvas, 2018



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Endless Wonderers, Dub Gallery, 2020



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Girls from blue hills
190 x 450 cm
Acrylic on canvas, 2020



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Intimty
65 x 80 cm
Acryl on paper, framed, 2016



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„I am a silent observer, an admirer of nature. Man seems to me as a weak link in the whole system. He is capable of destroying a lot of things, or vice versa, sometimes he is just a drop in the ocean, powerless against the elements of nature.“



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That is how all begins
135 x 160 cm
Acrylic on canvas, 2019



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„I've loved the forests since I was little. I would often go there alone for walks as a child. I would search for swamps or any body of water. The nature calmed me down, it gave me an opportunity and space to think. It was often a sanctuary or a place where the possibilities to create my own world were simply endless.“



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Postcards from L.A.
140 x 170 cm
Acrylic on canvas, 2015



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No tears for fears
130 x 120 cm
Acrylic on canvas, 2018



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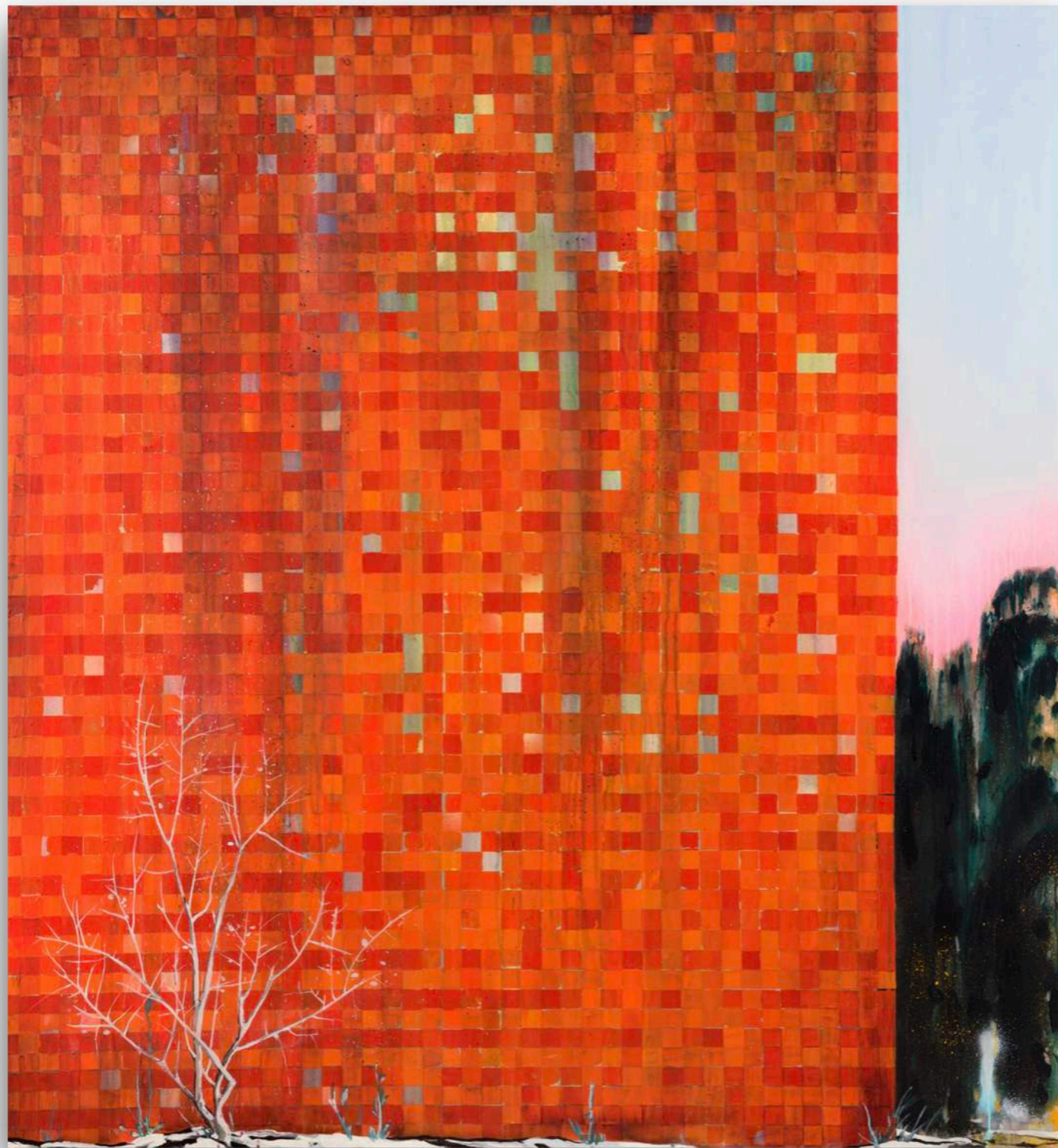


Café Moon, Liptovská galéria P. M. Bohúňa v Liptovskom Mikuláši. 2019



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Sky man
190 x 150 cm
Acrylic on canvas, 2015



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Everything I ever see is hidden in you
145 x 135 cm
Acrylic on canvas, 2020



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The guardian of the frozen hill..
90 x 110 cm
Acrylic on canvas, 2018



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Mage
130 x 150 cm
Acrylic on canvas, 2017



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